

JULIAN SMITH

RESUME

EDUCATION

Master of Arts: York & Ryerson Universities **2007 - 2010**

- Joint Graduate Program in Communication & Culture
- Major concentration in “Media & Culture”; Minor concentration in “Technology in Practice”

Bachelor of Arts: McGill University **2000 - 2004**

- Honours degree in English Literature
- Winner of the Peterson Memorial Prize (the English department’s largest prize) for academic achievement and creative writing

SELECTED WORK EXPERIENCE

Copywriter: Web.com **2013 – 2019**

- Wrote search engine optimized marketing copy for more than 4,000 small businesses throughout Canada, the United States, and the United Kingdom

Developmental Editor/Senior Editor: Etopia Press **2013 – 2015**

- Work included editing novels for publication, developing and managing a roster of authors, and evaluating submissions

Freelance Writer & Editor **2010 - present**

- Have published fiction and non-fiction in professional markets, including *Saltscapes*, *Cottage Magazine*, *Asimov’s Science Fiction*, and *Best American Science Fiction & Fantasy*
- Editing credits include high-profile projects for Fantasy Flight Games, including *Star Wars: X-Wing Miniatures Game* and *A Game of Thrones: The Board Game*

Teaching Assistant: York University **2008 – 2010**

- Taught a weekly, two-hour tutorial to 25-30 students for a Communications Department course entitled “Film and Society”
- Work included leading discussions, grading papers and presentations, and providing one-on-one help to students during office hours

Assistant Conference Organizer: “Metro Millennium” **2008**

- Helped organize a two-day, international conference on cities and urbanism

Research Assistant: York University **2007 – 2008**

- Work included archival and library research for a professor in the Fine Arts department

Section Editor and Writer: *The Skinny*

2005 – 2006

- Edited the 'Books' section of *The Skinny*, one of Scotland's largest arts and entertainment magazines
- Coordinated coverage of the world's largest literary festival for the spin-off magazine *SkinnyFest*

Musician & Corporal: Canadian Forces Army Reserve

2003 – 2009

- Performed in professional military bands in Ottawa, Montreal, and Toronto

PROFESSIONAL ASSOCIATIONS

- Science Fiction & Fantasy Writers of America (SFWA) – Active Member
- SF Canada
- Writers' Federation of Nova Scotia (WFNS) - Writers' Council Member

PUBLISHED NON-FICTION

Print

- "The Conquerors" in *Saltscapes Magazine* (September 2014).
- "The Truth Is Out There" in *Saltscapes Magazine* (September 2013).
- "The Board Game Renaissance" in *Cottage Magazine* (August 2013).
- "Penpoints, Gunpoints and Dreams: An Interview with Ngugi Wa Thiong'o" in *SkinnyFest* (August 2006).
- "Heir to Gormenghast: An Interview with Sebastian Peake" in *SkinnyFest* (August 2006).
- "Small World: Children's Literature for Adults" (co-authored with Katie Mathis) in *The Skinny* (June 2006).
- "The Coming of Age of the Graphic Novel" (co-authored with Hamza Khan) in *The Skinny* (March 2006).

PUBLISHED FICTION

Print

- "Headshot" in *Best American Science Fiction & Fantasy*. Ed. Karen Joy Fowler & John Joseph Adams, Mariner Books (2016). Reprint.
- "Come-from-Aways" in *Asimov's Science Fiction* (December 2015).
- "World of Dew" in *Pulp Literature* (Issue 8, Autumn 2015).
- "The Washerwoman & the Troll" in *Andromeda Spaceways Inflight Magazine* (Issue 57, May 2013).
- "The Malifaux Orphanage for Sick Children" in *Storm of Shadows*. Ed. Casey Jones, Wyrld Games LLC (2012).

Digital

- "Come-from-Aways" in *Lighspeed Magazine* (March 2017). Reprint.
- "The Monster" in *Daily Science Fiction* (October 2016).
- "Practice" in *AE: The Canadian Science Fiction Review* (September 2015).
- "The Hospice" in *Daily Science Fiction* (August 2015).
- "Headshot" in *Terraform* (March 2015).
- "Cabaret Obscuro" in *Crossed Genres* (January 2015).
- "The Fumblers Alley Risk Emporium" in *Urban Fantasy Magazine* (December 2014).
- "The Mugger's Hymn" in *AE: The Canadian Science Fiction Review* (November 2012).

- "Professor Jennifer Magda-Chichester's Time Machine" in *Daily Science Fiction* (September 2012).
- "Joey LeRath's Rocketship" in *Daily Science Fiction* (February 2012).
- "The Visible Spectrum" in *AE: The Canadian Science Fiction Review* (September 2011).
- "Barb-the-Bomb and the Yesterday Boy" in *Daily Science Fiction* (May 2011).

Audio

- "The Fumblers Alley Risk Emporium" in *PodCastle* (February 2018). Reprint.
- "The World of Dew" on *StarShipSofa* (March 2017). Reprint.
- "The Washerwoman & the Troll" on *PodCastle* (June 2015). Reprint.
- "The Malifaux Orphanage for Sick Children" on *The Breachside Broadcast* (September 2016). Reprint.
- "Mr. Magpie's Cemetery Circus" on *The Aethervox* (2011-2013).